



Lee Tulloch

Her novels capture the glamour and debauchery of high society, but this writer's style is grounded in the treasures she finds at flea markets

Author and journalist Lee Tulloch, 54, has led a nomadic life. After working as arts features editor of *Vogue Australia* and editing *Harper's Bazaar*, she caused a splash in the US in 1989 with her sharp pastiche of New York's style elite, *Fabulous Nobodies*. She then moved to Paris to write her second tome, *Wraith*. Her latest, *The Woman in the Lobby* (Penguin, due out early next month), follows the fortunes of a courtesan who hunts down rich men in hotel lobbies. When she's not writing, Tulloch enjoys hunting down trash and treasure. "I still collect stuff off the street," she says. "I like things to have a story attached to them." **JOANNA BOUNDS**

1. CHANEL NO 19 This was the fragrance I wore when I lived in Paris for two years in the '90s. Parisians live their life in a wonderful way.

2. FAMILY PORTRAIT This is of my husband, Anthony [Amos], my daughter, Lolita, and our dog, Roxy. It's very formal and looks like a 19th-century photo.

3. CANDLESTICK Anthony found this in a friend's shop - they rent out furniture for film sets, and have some fantastically odd stuff.

4. LEONARD COHEN CD I've always loved Leonard Cohen, even more so as I get older. He's the master when it comes to writing about sex and longing.

5. BETTIE PAGE SURFBOARD Our friend, artist Gavin Brown, painted Bettie Page on this surfboard. It hangs in our hallway.

6. ARTWORK Anthony's a photographer. Even though he doesn't like to display his work around the house, he had this one framed and gave it to me for my birthday.

7. MEDIEVAL ARMOUR GLOVE I found this in a Beijing flea market a couple of years ago. I'm crazy about medieval armour - don't ask me why.

8. ANTIQUE GYPSY COSTUME I bought this in Romania, when I was researching the Bucharest chapter of *The Woman in the Lobby*. It was made in the 19th century, so it's tiny.

9. SILVER BRACELET I bought this Bedouin silver bracelet in Oman. I adore Oman for its Arabian nights intrigue and because there's not a single glitzy shopping mall in the whole country.

10. NEW YORK I lived in New York for 10 years and I'm still a New Yorker at heart. I try to go there twice a year. The city makes me feel as though anything's possible.

11. READING GLASSES I write for eight hours a day on most days, and read two books a week. I do a bit of research on the net, but mostly I use books. I get ideas from obscure things.



AUTHOR/JOURNALIST

